

Giga

XVI auserlesene Lauten-Stücke... (1747)

Transcribed from the Urtext, edited
and fingered by Viktor van Niekerk*

David KELLNER
(1670-1748)

⑦ = B₁

⑧ = B₂

⑨ = G[#]₂

⑩ = F[#]₂

[♩. = c. 132]

IV6 —

i a i a i a

m i a

i a m i a m i

A

a m i m

sim.

a m i a m

III pos.

m i

hII3-4 —

p

cont.

hIV6-7 —

i m m i

ext.

m

-4

[8vb]

A Ossia

p a m i

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melody of eighth and sixteenth notes and a bass line of dotted half notes. The bass line has circled numbers 10 and 8 under the final two notes.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melody of eighth and sixteenth notes and a bass line of dotted half notes. The bass line has a circled number 9 under the third note.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melody of eighth and sixteenth notes and a bass line of dotted half notes. The bass line has circled numbers 10, 8, and 9 under the second, fourth, and seventh notes respectively.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melody of eighth and sixteenth notes and a bass line of dotted half notes. The bass line has circled numbers 10 and 8 under the third and fifth notes. The final three notes of the melody are marked with 'm' and have dashed lines above and below them.

m *m* *cont.*

⑥ ⑥ ⑧ [8vb] ⑥

B [*Petite Reprise*]

② ① ⑥

⑦ ⑥

B *a* *m* *i* *p* *p* *p*

③ ⑧

B *Ossia*